

SPIRALIS Earrings
Design by *Angel Accessories*

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SNAILS PASTEL COLLECTION FP SELECTION®
Petrol
Pastel Aqua
Pastel Cream

Materials for 1 earring:

- SNAILS PASTEL COLLECTION FP SELECTION® (3 pcs). The colors are Petrol, Pastel Aqua, Pastel Cream
- Fireline 4 lb
- Earring hook
- Roses Montees 4 mm (3 pcs)
- Toho Demi Round 11/0 Opaque Lust Turquoise
- Miyuki Round Rocailles 11/0 (RR 11/0) Galvanized Silver
- Miyuki Round Rocailles 11/0 (RR 11/0) Transparent Crystal AB
- Miyuki Round Rocailles 11/0 (RR 11/0) Purple Lila
- Miyuki Round Rocailles 15/0 (RR 15/0) Galvanized Silver
- Miyuki Round Rocailles 15/0 (RR 15/0) Metallic Light Bronze
- Miyuki Delica 11/0 Silver Lined Ocean Blue



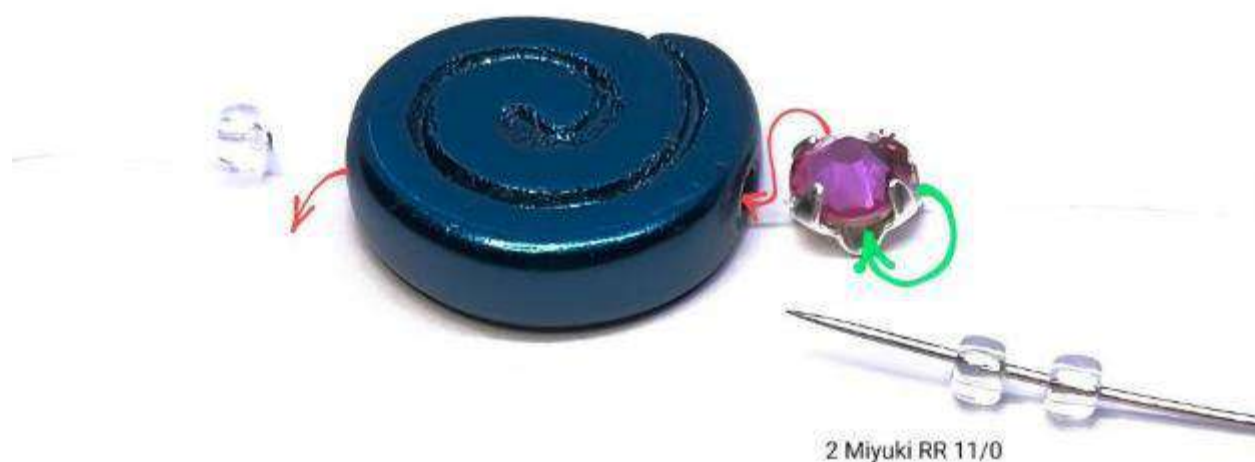
- The earrings are very easy to make. The tutorial only contains the making of one piece. The other pieces are worked identically.
- The first step is to insert the needle through a Miyuki RR 11/0 bead and a snail.

1



- After you have exited the snail with the needle, insert a Roses Montees and 2 Miyuki RR 11/0 beads.
- Return the needle through the Roses Montees, this forming a tip of the 2 Miyuki beads at the top of the small crystal.
- You go back through the snail with the needle and tie a knot with the remaining end of the thread.

2



- After you have made the knot, you return through the snail, go through the Roses Montees according to the arrow and return to the front of the work.

3



- Insert 23 beads onto the needle, alternating Miyuki RR 15/0 beads with Toho Demi Round 11/0. At the beginning and end of the string of beads you will have Miyuki RR 15/0.
- With these beads on the needle you will enter the bead at the base of the snail.

4



- After you have finished with the Miyuki RR 11/0 bead, take the same number of beads on the needle. Insert the needle into the beads at the top of the crystal.

5



- Between the 2 Miyuki RR 11/0 beads, insert 2 Toho Demi Round 11/0 beads. Pass through the first 2 Miyuki RR 15/0 beads and the Toho Demi Round 11/0.

6



- On this row you will work with Miyuki Delica beads. Between the Toho Demi Round beads you will insert Miyuki Delica beads. From the 11 spaces you will complete with 9 beads.

7



8



- In the penultimate space, insert a Miyuki RR 15/0 bead. Pass the needle through the marked beads and come out above the Miyuki RR 11/0 bead

9



- Above the Miyuki RR 11/0 bead, insert 2 Toho Demi Round 11/0 beads. Pass the needle through the next 2 beads and Insert 1 Miyuki RR 15/0.
- The 2 sides of the snail will be worked in mirror image. Repeat the previous steps.

10



11



1 Miyuki RR 15/0

12



1 Miyuki Delica 11/0

13



- After inserting the last Miyuki Delica bead, bring the needle out after the Miyuki RR 15/0 bead, at the base of the transparent one.
- Thread 2 Miyuki RR 15/0 beads onto the needle and cover the transparent bead.
- Pass the needle between the 2 Toho Demi Round 11/0 beads. Insert a new Toho Demi Round 11/0 between the 2 beads.

14



- With 2 Miyuki RR 15/0 beads cover the transparent Miyuki bead.
- Pass the needle between the first 2 Miyuki Delica beads.

15



✦ *As you work, be careful to arrange the beads. You will do this step quite often. The bead weaving must be well stretched, well arranged, and the thread must be very tightly tied.*

- The next row consists of inserting Miyuki RR beads between the Delica beads.
- You will alternate Miyuki RR 11/0 beads with Miyuki RR 15/0 beads

16



1 Miyuki RR 11/0



17



1 Miyuki RR 15/0



18



- Between the 2 Toho Demi Round 11/0 beads, insert a new Toho Demi Round 11/0.

19



- Repeat the steps as on the other side of the snail.
- Insert the Miyuki RR bead

20



21



- After you have passed the needle through the last Miyuki Delica bead, insert a Miyuki RR 15/0 between it and the 2 Miyuki RR 15/0 beads that cover the transparent bead.

22



- Tie the 2 Miyuki RR 15/0 beads to the Toho Demi Round 11/0 bead on top with 2 more Miyuki RR 15/0 beads.

23



- Insert 2 Miyuki RR 15/0 beads between the Toho Demi Round 11/0 bead and the 2 Miyuki RR 15/0 beads covering the transparent Miyuki bead.

24



- Insert 1 Miyuki RR 15/0 between the 2 Miyuki RR 15/0 beads and the Miyuki Delica bead

25



- Start the next row by inserting 2 Miyuki RR 15/0 beads according to the arrows.

26



27



- In the next space you will insert 3 Toho Demi Round 11/0 beads, followed in the next space by 1 Miyuki RR 15/0

28



29



- Repeat the steps until you reach the group of Toho Demi Round 11/0 beads at the end of the snail.

30



- Tie to the top of the Toho bead cluster with a Miyuki RR 15/0 bead.

31



- Drop down from the top of the Toho bead cluster with a Miyuki RR 15/0 bead.
- Continue the row as on the other side of the snail.

32



33



34



35



✦ As you work, be careful to arrange the beads. You will do this step quite often. The bead weaving must be well stretched, well arranged, and the thread must be very tightly tied.

- If this snail remains the first module of the earring, you can add the earring hook.

36



37



- You only have a few beads to add on this row. This row is for reinforcement. Pass the needle through all the beads in the row (see marked), skipping the Toho Demi Round bead at the top of the group of 3.
- Skipping that Toho bead will form the group nicely and strengthen the shape of the module.

38



- Form the tip at the end of the snail. Continue the row by going through all the marked beads.

39



✳ *As you work, be careful to arrange the beads. You will do this step quite often. The bead weaving must be well stretched, well arranged, and the thread must be very tightly tied.*

- Add the last Miyuki RR 11/0 beads. Continue working, passing the needle through all the marked beads.

40



41



42



- This is what our module with built-in snail should look like at the end of the work.
- Can be used as a stand-alone earring. Everyone chooses how they like it 😊

43



- The system for connecting the modules together is very easy. When you work the next module, you connect it before starting the last row.

44



45



I hope you like it! 🍀